

Quique Neira – The Icon of Latin Reggae (Chile)

Biography



Quique Neira (Chile), the charismatic icon of Latin Reggae, has risen to legendary status in Latin America's Reggae circles since the 1990's. His mellow mix of Roots Rock Reggae and Latin rhythms has drawn enthusiastic audiences of hundreds of thousands to clubs and large Festivals in Latin America – and now in Europe as well. Quique Neira has a unique voice and is a great live musician, composer and producer. He is considered to be one of Latin America's most famous and talented musicians, honoured in Chile 2006 by the National Award for best composition. In the 1990s he became a permanent fixture on the Latin American Reggae scene as a front man and composer for Gondwana and Bamboo. (several Hits and MTV ranking). In 2002 he began his successful solo career.-

Quique Neira, is the voice of young Chile and revives Bob Marley's idea of reggae: the combination of good vibes and social criticism - conscious lyrics in the "Spirit of JAH.". With solo album hits such as "Eleven" (2003) and "Cosas Buenas" (2005), which received the National Award for the best composition and with his last production, the album "JAH Rock" (2008), he always gets the charts in his homeland/ -continent. A new Album will come out in 2011.-

In June 2010 Quique Neira has released a European Edition of his album "JAH Rock" (Label GLM /Munich Germany).. Recorded and produced by Quique Neira in

his personal studio Madera y Aqua, mastered by Jim Fox in the Washington, DC in the USA.-

The "National Rastaman" has been popular at big Latin American festivals – to name some of the last years : the One Spring Festival /Chile 2007 (along with the Wailers), the Vibraciones de América /México, 2008, the Festival de Reggae Latino /Puerto Rico, 2008, the Cumbre del Rock Chileno II /Chile, 2009 , the Spring Festival /Chile 2009, Carlos Paz and Reggae / Argentina 2010, Festival Reggae Latino /Puerto Rico 2009 and 2010 and many more –

After first shows in Europe in 2008 at the prestigious Monteux Festival /Switzerland and at Festival Eurokeenes/France, Quique Neira came back in 2010 for his first European CD release tour *Jah Rock*. He preformed with his band *Jah Rock Family* in 7 European countries in no fewer than in 6 international festivals (e.g. Festival Mundial/Tilburg, Netherlands; Afro Latino Festival/Bree Belgium, World Village Festival Helsinki/Finland, Midsommar Latin Festival Stockholm/Sweden) and in 3 club concerts – a successful impressive debut on a new continent – and is heading to Europe in 2011 again.

Bookings Scandinavia:

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